

ALLIED ARMY ADVANCES SILENTLY OCCUPIED GERMAN CITIES

BRITISH FLEE BLOCKADES ENTRANCE TO HAMBURG

Continued From First Page.

strict cities taken over by the allies Tuesday—Dusseldorf, Duisburg and Ruhrort.

The British Admiralty has issued a formal denial of a report that British men of war had arrived at Cuxhaven. General Guerber, who led the advance into Dusseldorf, issued a proclamation calling upon all Germans except the police to surrender all their arms and munitions within forty-eight hours.

President Hindenburg of the Inter-Allied High Commission has arrived here to confer with M. Doumer, French Minister of Finance, for the settlement of a customs line along the "French front" on the Rhine.

"There are rumors at Mayence that the allies plan further occupation of German territory," said a Mayence dispatch to the Petit Parisien in Paris. Mayence is headquarters of the old French army of occupation.

"If the present movement proves successful the allies will occupy all of the coal mines in the Ruhr district," said Gustav Herwe, writing in La Vie-Trip.

"Leaders of the German people's party anticipate an early renewal of the indemnity negotiations," said Central News dispatch from Berlin. "They base this belief upon the con-

clusion that France will be desperately in need of money at the close of the year."

Britain Not to Send Her "Home" Troops to Rhine

London, March 9.—An official statement from the War Office states that no troops will be sent from England to the Rhine. The War Office emphatically denies that the leave of absence has been stopped or that any men have been recalled from leave. Information from other sources is to the effect that steps will be taken to ensure that the Rhine army of occupation up to 10,000 and to replace the 4,000 men that have been sent to Upper Silesia, an element of the coming plebiscite.

Lloyd George Opposes Economic Penalties

By International News Service. Paris, March 9.—Premier Lloyd George and the French are at odds over the question of the immediate application of economic penalties upon Germany, according to a London dispatch to the Echo de Paris today. The dispute was from Berlin, the political editor of the Echo de Paris.

"Parliament" understands that the British Premier opposes the application of economic penalties until it is shown that the military action is sufficient to enforce the allied demands. The French, on the other hand, desire immediate application of the economic sanctions.

Premier Lloyd-George, it is understood, desires a 10 per cent. tax when economic penalties are imposed to prevent the dumping of German goods on the British market.

"It is believed that the experts would drive Germany back from Britain, but probably would turn it towards America and neutral countries."

Yves Guyot, French economic authority, takes the view that France would not attempt to force economic sanctions of military occupation of Germany.

"I can see no material advantage to be derived by France from further occupation of Germany," said M. Guyot. "We have taken measures of coercion containing the threat of blockade. Perhaps the result will be the resignation of the German Cabinet. It is unlikely, how-

ever, that the present Cabinet will be replaced by a warlike ministry. It is more probable it will be replaced by a revised and disinterested and composed of presenting new proposals of no more value than the old ones we rejected."

"There is another measure that we produced recently. Suppose we had simply threatened to hand over Upper Silesia to Poland without a plebiscite, then we would have seen what Germany could do. The allies attach such great importance to Upper Silesia that they could not afford to let it go without the allied indemnity demands."

"Business as Usual" in Occupied Cities

French Military Headquarters, Neuves, Germany, March 9.—"These fellows have excellent uniforms," remarked a German soldier with interest, as he gazed upon a patrol of French soldiers advancing through the streets of the occupied city of Duisburg.

The German's companion, who also had been service in the war, eyed the French critically and replied:

"Fine equipment, too; ready for anything."

Then the two Germans apparently forgot all about the French army of occupation and went about their personal affairs.

"Business as usual," seemed to be the motto of all the Germans in Duisburg, Düsseldorf and Ruhrort.

Crowds of German men, women and children greeted the British, French and Belgian troops everywhere more like visitors than like invaders.

"There are no Americans among them," remarked a German in 1918, after viewing the various contingents of allied soldiers. This was said in a matter of fact way, with no trace of hostility against the allied troops already on the scene.

The German children were particularly interested in the new uniforms. They crept up close to the soldiers, inspecting them and their equipment with round-eyed interest. But they scampered away when the soldiers made a slight noise.

After a time gift of chocolate bars was passed out to the children. They were given in small, crumpled hands, and it looked as though an entire cordial was about to be established with the younger generation.

During the evening the occupation of the three German cities had been called "old stuff" and the townspeople paid no attention to the soldiers they encountered in stores on shopping sprees.

There are between 1,000 and 4,000 allied troops in Dusseldorf, counting the patrols on the outskirts.

French, British and Belgian sentries paced the streets during the night and stood guard on the bridges.

SEMENOFF GETS OUT OF GRAB DUKES HAVEN

Paris Heard Leader Joins in Offensive Against Reds in Siberia

Continued From First Page.

Paris, March 9.—The Russian government, for the first time, has been forced to admit that the Russian army, which was defeated in the Moscow battle, is now in the hands of the Bolsheviks.

On the other hand, Riga newspapers declare that the situation at Moscow is still in the hands of the Bolsheviks.

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TENANTS CALL ON DADS TO CUT RENT

Quincy Organization Appeals for Reduction in War House Cost of 25 Per Cent.

Continued From First Page.

Taking advantage of the change in administration at Washington, the Tenant's Association of Quincy, most of whose members occupy the government houses at Quincy Point, have forwarded to Secretary Dutton, head of the Department of Labor, an appeal for a reduction of 25 per cent. in their rents.

It is pointed out in the appeal that the United States Housing Corporation still has unrented 115 of the 435 apartments, and that it has made no effort to rent these apartments despite the fact that hundreds of families are seeking for decent homes and that it has been unable to sell the houses.

The proposed reduction of rent would, according to the appeal, reduce the revenue of the government from these houses by \$12,000 annually, but, it is asserted, if the corporation would rent the apartments now vacant this shortage would be more than made up.

The statement also charges that in increasing rents ordered by the housing corporation from time to time have required the tenants to pay the agency of Quincy increasing rents to private landlords.

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Runs Maine Railway, Too Busy for Jury

Dover, N. H., March 9.—Another "push-over" who rivals Oliver's famous case, came down of the Maine Railway, Dover, N. H., in the person of R. M. Merrill, Jr., who is accused on the ground he was a very busy man and in his work "added Justice Dutton."

"Judge, Your Honor," replied Merrill, "the superintendent of the Maine narrow gauge railway, engineer, sometimes fireman, conductor, baggage master and freight handler, bookkeeper, mail clerk, ticket agent and station sweeper." "Excused," said Justice Dutton.

Dullinger to Speak

The Lawrence Men's Club of the Cathedral of St. Paul will hold a meeting in the church tomorrow night at 8 o'clock. Congressman Frederick W. Dallinger will speak on "The Problems of Today."

Ireland's Fighting Songs

"Raddy Asher" in Free Booklet of Ireland's Fighting Songs with next Sunday's Boston Sunday Advertiser.

THIEF TAKES GARTERS OF CHORUS GIRLS

Disorderly March 8.—Chorus girls, garters, safety razors, pocket watches and other valuables were taken from the room of a girl who remained the room of Grace Austin, May Hall and May Oliners, members of a theatrical troupe, the Essex, who were at the Newbury Street Hotel, No. 21 Newbury Street, some time ago and a lookout was also taken.

COOLIDGE STAYS OUT OF CABINET PHOTO

New York, March 8.—The President and his cabinet, just prior to their first meeting, assembled in the garden back of the executive office and had their group picture taken.

President Coolidge declined to pose with the cabinet as an ex-officio member.

LACK OF GOWNS MAY BAR HARVARD MEN IN PHOTO

With only forty of the 351 members of the senior class at Harvard measured for caps and gowns, the remainder of the class faces the danger of being unable to appear in the class photo next Monday. Seniors are not allowed to have their photographs made with the class unless properly gowned and caped.

HOUGHTON & DUTTON CO.

Buy Furniture Here—Where High Quality and Low Prices Make for Best Values

If in need of Furniture the items listed below will prove interesting. Every piece of Furniture in our stock is of reliable quality and we guarantee it to give positive satisfaction. We do not say we give furniture away, but we do say that our prices are so low that our customers considerably lower than can be found elsewhere for the same quality. In addition we give Legal Stamps as an extra discount. Deferred payments may be made on purchases of \$50.00 or over.

Three-Piece Overstuffed Suite Four-Piece Bed Room Suite

White Enamel Beds Sofa Beds Combination Mattress

Living Room Rockers Kitchen Chairs

Buffets National Springs

Kaltax Rockers

Mass Sun at Brighton

For Rev. Hilary Walsh

Packers and Help

Confer at Omaha

What for Irish Aid

War Case Delayed

Proposes Germany Pay Allied Debts to U. S.

British Foreign Office Gets Story of Revolt

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LET engineering principles guide machinery, let Personality guide our transactions with each other.

The Edison Electric Illuminating Company of Boston

Ready Thurs. at 9

Automatic Bargain

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Workers of America, has agreed to
to look into the strike of 120 employees
of the Humber Wrought Mill. He
addressed the striking employees.

Scott's Emulsion

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week only

to give an opportunity
at prices we announce
and Misses'

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**Entire
Sale**

It embodies

ed in material,
ona is manu-
correct model
n proportions.
t which we unhesitat-

ingly recommend to all our patrons for	durability, comfort and smart appearance		
"Avona" Women's Corsets \$7.50 Style C—Made in France—in pink silk broche, delicately trimmed with lace and silk rosettes.	"Avona" Women's Corsets 9.00 Style 50A—Front laced model. Made in pink coutil, full figure model.	"Avona" Women's Corsets 9.50 Style 437-543—Made in pink satin broche, low bust with elastic gore set in, long straight skirt.	"Avona" Women's Corsets 3.50 Style 50J—Slender to medium figure model, low bust with elastic to give freedom in breathing. Made in white coutil.
"Avona" Women's Corsets 10.00 Style E—Made in France—in beautiful pink imported striped material—A very finely made corset that fits perfectly.	"Avona" Women's Corsets 6.50 Style G 62A—Front laced model, medium fancy pink material, average figure model.	"Avona" Women's Corsets 6.00 Style 715B—Low and full bust model with long straight skirt. For the figure full above waist with small hips.	"Avona" Women's Corsets 5.00 Style 18A—Average full figure model, well backed, low bust, with very long good fitting skirt, made in white coutil.
"Avona" Women's Corsets 5.00 Style 1573-2 to white coutil, medium high bust, long skirt, graduated from steel—A good turn corset.	"Avona" Women's Corsets 5.00 Style 718—Very low bust with elastic section, long skirt, excellent model for slender to medium figure, front laced.	"Avona" Women's Corsets 3.50 Style 467—Made in white coutil, medium high bust, short skirt. For the woman who does not want a low corset or low bust.	"Avona" Women's Corsets 6.00 Style 787-879 —Pink, fancy broche and white coutil, models, for different types of figures.
"Avona" Women's Corsets \$7.50 Style G—Imported best quality pink satin broche, low bust and lightly boned —a medium figure model.	"Avona" Women's Corsets 29.00 Style A—Imported corset, made in France, beautiful pink satin material, low bust, artistically trimmed and made.	"Avona" Women's Corsets 5.50 Style 580—Made in pink coutil, long low bust, not too high boned, with long skirt. Splendid average model.	"Avona" Women's Corsets 6.00 Style 714-801—Model for the tall figure and for extra long skirt, well boned.
"Avona" Women's Corsets 6.50 Style 422—Pink coutil—elastic section at bust line, top of back little higher to control flesh on back.	"Avona" Women's Corsets 11.00 Style 471—Average to full figure model, made in pink satin broche, medium low bust.	"Avona" Women's Corsets 3.00 Style 429—Made in white coutil, medium high bust with white coutil, well boned but not too heavy.	"Avona" Women's Corsets 2.50 Style 10—Made in pink broche, low bust, enough boned to hold figure and be very comfortable; medium figure model.
"Avona" Women's Corsets 5.00 Style 136—Of pink broche, elastic at waist line, long skirt.	"Avona" Women's Corsets 9.50 Style 930—Made in best combed yarn coutil, extra long skirt, with low bust.	"Avona" Women's Corsets 4.00 Style 382—Average to full figure model, low bust, with long, front close fitting skirt, made in white coutil.	"Avona" Women's Corsets 1.50 Style 153—Made in pink coutil, topstays with long skirt; slender to medium figure model.

All Misses "Avona" Corsets Reduced for This Sale

"Avona" Misses' Corsets 4.50 Style 1710—Satin with elastic top, medium hip.	"Avona" Misses' Corsets 3.50 Style 1517—Ballet, medium bust and long skirt.	"Avona" Misses' Corsets 2.50 Style 515—Misses' medium top corset.	"Avona" Misses' Corsets 3.00 Style 451—Elastic top, long hip.
"Avona" Misses' Corsets 14.00 Style 2071—Silk Brocade, long hip, slightly boned.	"Avona" Misses' Corsets 4.00 Style 518—Elastic top, coutil, medium hip.	"Avona" Misses' Corsets 3.50 Style 535-418—Medium top, long hip.	"Avona" Misses' Corsets 3.00 Style 432—Medium top, coutil, long hip.
"Avona" Misses' Corsets 7.50 Style 2096—Brocade, elastic in top and long skirt.	"Avona" Misses' Corsets 3.50 Style 1710-1217—Elastic top, brocade corset, short hip.	"Avona" Misses' Corsets 2.50 Style 481—Medium top, cut up in front.	"Avona" Children's Underwears Style 346-349-352. 75c
"Avona" Misses' Corsets 7.50 Style 2057—Figured coutil, boned in front, with medium hip.	"Avona" Misses' Corsets 3.00 Style 2053—Elastic top, brocade.	"Avona" Misses' Corsets 2.50 Style 496—Medium top, medium hip.	"Avona" Children's Underwears Style 348-349-351. 85c

HUGHES WEEDS OUT FOREIGN EMPLOYES

Has Many Discharged From
Diplomatic Service at
French Capital

Paris, March 9.—Following instructions from Washington, officials of the United States Embassy, which is under Secretary of State Hughes, are weeding out many foreign employees, some of whom held important posts.

Four British and French stenographers and secretaries employed in the office of Colonel Bentley Malt, military attaché, were dismissed today. It is part of the duties of Colonel Malt to collect, verify information and transmit it to Washington. For some time most of it has been handled by foreigners.

Two English girls who were employed recording important State Department documents, including notes and addresses of the more confidential nature, have been "given notice."

PREMIER DATO SLAIN BY 'REDS'

Assassins of Spanish Minister
Nick Cartridges to Make
Death Certain

Madrid, March 9.—The three assassins who killed Premier Eduardo Dato of Spain, as he was on his way home from the Chamber of Deputies last night, were said by the police today to be Communists.

Medical examination of the body showed that the cartridges used by the assassins had been nicked on the end with a knife so that they would not burst and make death certain.

The three assassins had been waiting for Dato in a car which he entered his motor car they followed on bicycles. Suddenly the three men drove up close and began firing from pistols.



Movie Player Gives Personal Comment of Films at Modern Theatre

BY FRIDA DAVIS

GOING TO view a picture is one thing and going to review a picture is another thing. Today we went to the Modern Theatre with Alice Brady, a star of the screen, to see a picture known as Mrs. Mason, one-time player with Deanna and Blanche. The picture was spent in running a review about the players, the "cinemas" and the tricks of the trade.

When the first picture started we sat very quietly, watching the film. It was May Allison in "Extravagance," taken from Ben Ames Williams' Saturday Evening Post story, "Mama Stanley Manfonia." When May Allison appeared on the film, Mrs. Mason jumped.

"Oh, there's May! She looks just the same of the screen as she does on film," she said. "She's joined the 'club' you know, the one started by Mammy and the other stars."

The only difference between May's film-self and her own self is that on the screen she's always given gay and active parts, or parts where she's a beautiful little fool, as in this, for instance. In real life she's very level-headed and quiet and a great reader. She lives in Hollywood with her mother and sister and spends most of her time driving around in her Cadillac.

LEAD ASK, BAY.

Later in the film we came to the part where Dick Vane, driven to forgetfulness by the extravagance of his wife, played by May Allison, goes to the bank about a forged check. He went into an office and talked with a man, presumably a cashier, when suddenly Mrs. Mason eluded my arm. "Why, that's a real bank and a real cashier," Mrs. Mason declared, "but I'm not in Hollywood."

A proof that everything isn't false in the movies. The Harold Lloyd comedy, "Number Nineteen," brought forth great excitement. "It's almost funny in real life that on the screen always getting up important parts and situations. There's a rumor that he and Bobe Darne may announce they're engaged soon. She used to be his leading lady before she joined Deanna's company and then Renart. They may not be in the time to get any more, but they're very good friends behind the camera."

PLAYERS LIKE ALICE BRADY. The settings for this picture were the Conny Island or Flaversham variety and Mrs. Mason recognized each and every building that whirled past. "It's all taken in Venice, California," she exclaimed, "it's the playground of Hollywood. There's Nat Goodwin's place where they dance and sing, and just beyond it is 'The Ship,' another cabaret. They take a lot of the slapstick comedies out there because the merry-go-rounds and



Alice Brady comes "Out of the Chorus" to star in the movies.

ferrie wheels have so many possibilities for stunts."

The feature picture was Alice Brady in "Out of the Chorus," a well-worked out story of the rise of a chorus girl to the rank of millionaire's wife. "Alice is one of the most popular film players, both on and off the screen. She has just come back from the South where she was ordered by her doctor. You can see how thin she is in this picture. She was working on the stage and in the time at that time and looking up plays and stories for future work, and very nearly had a breakdown. She's a hard worker and an enthusiastic one. If she starts out on anything, she goes into it with her heart and soul until it's finished."

Just then we saw Miss Brady walk across a sidewalk and stand before the front door of a house before she went in. It looked like a sidewalk and a house to us, but Mrs. Mason remarked, "That's not real, it's a set in the studio. Isn't it well done? So there's a proof that things are sometimes faked in the movies, after all."

HERE COMES SWEDEN. ANOTHER COUNTRY is looming up in film matters, Sweden. For some time we have heard vague stories of their movies and the plans they were making for production. Vague stories, however, don't lead one to lose much sleep over their beating America at her own game—and movies are her own game, for she has led in every branch of this work.

A year ago, though, the rumors of Sweden's good work in pictures was given impetus by the announcement that one of our leading ladies, Winifred Westmore, was going over to that country to play for a producing company. She returned to this country a few weeks ago, but has given out no information about the work there or how it struck her.

Sweden films beginning to be shown now, and we'll have a chance to see what they're doing in a picture called "A Man There Was," from the poem by Henrik Ibsen, has been shown privately in this country several times and has around the interest of film circles.

It's a curious thing that the featured player in this foreign picture is an American, Victor Sjöström. Why are our players in favor of stars and leads? Fern André, the well-known star of a Continental producing company, is an American and Public Ward is starring in French films.

It's a Mac Thew's War is more of a psychological study than our films go in for, and has the element of tragedy that we associate with them, the dark spots of life, with the inability to prevent, being swept along by fate. While the picture is carried out subtly and impressively and the story is forced, it is so cleverly done with the more wholesome films of this country. Even our tragedies have some light spots to encourage us to feel that we are masters of our own fate. And so for con-

edies—are we the only ones with a sense of humor?

"OUR MARY" IN A DEAL ROLE LAST YEAR we were told that Mary Pickford had bought the film rights of "Little Lord Fauntleroy," but didn't know what to do with it after she got it. At that time she didn't want to play the part of Fauntleroy, nor did she want to appear as the mother. Then she decided to see what she could do as a director and nearly made her plans to direct other players in the role and not appear herself.

No heavier audience could ever get used to the idea of "Our Mary" behind the camera instead of before it. Fortunately she gave up that idea and stored the story away. Now it's coming out again and she will play both roles. Fauntleroy and his mother. It will be her first appearance in a dual role since "Bella Maria," which has stood out as her best work up to date.

HEADED "THE KID'S" FATHER. THOSE WHO saw and liked little Jackie Coogan with Charlie Chaplin in "The Kid" will have a chance to see his father, Jack Coogan, Jr., in a Fox comedy with Al. John. Mr. Coogan has been playing in vaudeville for years, but, seeing the success of "The Kid," which has stood out as her best work up to date.

CAMERA CLICKS.

RICHARD BURNETT is the newest actor-manager-producer to go into the movies. He has just signed up with Famous Players-Lasky as a director and has gone out to the West coast to study the work from the bottom of the ladder. Burnett has many stage successes to his credit, both as a producer and as actor, having starred in "The Kid" and "The Little Rascals" which have been playing in England for the past year or so, returned to America last week. At present she is staying in New York where she makes her plans for the future. She will probably go to Hollywood to make pictures.

PETER B. KYNE, the writer, is a conspicuous figure around the various studios in Los Angeles these days. He musters up from his home in Del Mar, sells a story and makes back again. "At least I make the cost of gasoline when I set out with a story in my pocket," he said the other day. "And that's an item!"

McLEOD OFFERS ADVICE

ON STAGE ADVERTISING

When H. McLeod, advertising manager of William Filene's Sons Company, gave a talk to members of the Filene's Publicity Association last night on "Advertising Preparation," he urged his listeners to follow the lines of newspaper editing as a model for advertising. "Judge your news with an impartial eye, as a newspaper editor does. If you have something to say that is news, don't say it. Boil down your advertising news to what is the most important from the reader's viewpoint."

"When people come together they talk about the things that advertising is doing for them, the new fashions, how to furnish their homes, labor-saving devices in the kitchen, how their office force can work more efficiently, etc. They are interested in these things and advertising news about them rightly told will be an interesting to them as the news columns."

Police Veteran Dead

Fall River, March 8.—John P. McMullen, Civil war veteran and police officer of twenty-six years' service, is dead at his home in the North End. McMullen was born in Ireland and was seventy-three years old.

HAVE your corsets fitted first.

Filene's
Boston 2, Mass.

BUILT on value—growing on value.

Just when they're wanted—
Women's dresses \$17.50



Tricot dresses \$17.50, like sketch above, with flare skirt and long sleeves, are bound to be favorites because they make smart street dresses when it's time to remove coats. Sizes 36 to 44.

Navy blue beaded Georgette dresses \$17.50 (center sketch) with underskirt of soft satin, are suitable for semi-dress occasions; divided peplum beaded gowns, \$17.50 and front. Sizes 36 to 44.

Jersey coat dresses \$17.50, sketched above, that look like three-piece suits; flat silk broad embroidery adds a rich note; vest of contrasting color may be substituted. Brown and navy blue. Sizes 36 to 44.

Also at this price—another style in tricot; and navy, brown and black satin, \$17.50

Filene's—Women's Inexpensive Dress Shop—mail orders filled—sixth floor

INEXPENSIVE HATS



\$5 \$6.50 \$7.50

In one corner of the Sixth Floor Hat Shop is a section devoted entirely to low price hats. Well-designed, smart-looking hats, with simple, good trimming.

Filene's Inexpensive Hat Shop, Mail Orders Filled—Sixth Floor

Jordan Marsh Company Great Basement Store

The Famous Store Where a Store For the Island, the Love Expressions Merchandise

100 More New Items

Go on Sale Beginning Thursday

IN THE

Eleventh Birthday Sale of Our Great Basement Store

Watch the Daily Papers for
New Bulletins of Bargains

HUB THEATRE FOR JUVENILES BIG SUCCESS

Emerson College Girls Are the
Actors and Audience
Comprise Children.

Do you know that Boston has the best theatre for juveniles in America? Authorities agree that the charming theatre in Huntington Chambers school others of its kind as for years the Boston Symphony Orchestra, but caused sympathy orchestras everywhere.

The theatre is a regular depository of the famous **MARY WAIN** of Oratory. Miss Mary Wain, graduated from Boston University in 1914, is the director. The girl students at Emerson give play suitable for little folks every Saturday. Miss Wain favors girl actors. She believes the small children



Ireland's Fighting Songs
"Battle Hymn of Ireland" in Year Booklet of Ireland's Fighting Songs with next Sunday's Boston Sunday Advertiser.

Prize Statues Found in Dust Heap

By Universal Service.
Chicago, March 8.—Eight statues, valued at \$100,000, were rescued from the dust of an old storeroom, where they have been for twenty-eight years. They silently reveal the old story of a struggling sculptor, who went bankrupt in his labors over them and died before recognition came.

They are the works of Angelo Baroli, famous Italian sculptor, and took the prize for foreign sculpture at the world's fair here in 1893.

Who act in other children's theatres, are not "convinced" artists, say many of them. They may look like "twins," says director Wain. "We have paid to capacity audience every Saturday this year and will need new quarters. The last of it is the children come to see the want to, not because they must."

Between the end of the old days there are musical numbers, some of the best actors and actresses in the city have been proud to play the plaques of this unaffected sculpture that doesn't know what art with a capital A is, but knows what it likes.

The balcony of the hall is surrounded by the statue of the group. These seats are turned over to the children from the settlement houses of more means.

Patrons of the Children's Theatre include Mrs. Channing Cox, Mrs. Andrew Weiss, Mrs. Evelyn Cox, Mrs. Julius Eizenas, Miss Dorothy Forbes, Mrs. Lane Anderson, Miss Catherine Grinnell and Mrs. Henry McCell.

\$60,000 SCHOOL FIRE IN RHODE ISLAND TOWN

Low Water Pressure Results
in Total Destruction of
Riverpoint Building

Riverpoint, R. I., March 8.—The Riverpoint grammar school, Harris Avenue, was burned to the ground. The damage is estimated at between \$50,000 and \$60,000.

When the smoke started school was in session and more than 100 pupils were in attendance. Upon the roof of the building, the fire spread rapidly and it was found necessary to call upon the fire department to call upon the fire department to call upon the fire department.

The fire started on the roof probably being caused by a defective chimney. The fire spread rapidly and it was found necessary to call upon the fire department to call upon the fire department to call upon the fire department.

The firemen were forced to work the building burn to the ground because of the low water pressure. The firemen and fire department were called upon to call upon the fire department to call upon the fire department.

with an extra and continued at school. The fire was just completed, the installation of a new capacity equipment at the end of every line. The school accommodations about the children according to time of day, the time is covered by insurance.

"L" TO TRY 5-CENT LINE
ON WASHINGTON STREET
General Manager Edward Dana of the Boston Elevated Railway Company announced that on March 12 a 5-cent line will be opened on Washington street between Faneuil Hall and State street.

The new line will be opened on the 12th day of the month. The line will be opened on the 12th day of the month. The line will be opened on the 12th day of the month.

Free Beans

Burpee's Stringless Green Pod
The new season of the value of BURPEE'S STRINGLESS GREEN PODS is now on hand. The beans are now on hand. The beans are now on hand.



No price is right unless
quality is right

We make our clothes as
good as we can and we
make the price as low
as we can—then we say:

If you're not satisfied that both qual-
ity and price are right—money back

Hart Schaffner
& Marx

Our prices are very low too, for
Hart Schaffner & Marx quality

The Continental

Franklin at Washington St. Boylston at Washington St.
Two convenient corners

C. F. Hovey Co.

Established 1841

Merchandise Up to Standard

Misses' New Dresses \$25

Tricotine, Taffeta and Crepe de Chine—Shown in 15 different models.

Tricotine Dresses—In straightline style, are elaborately embroidered in gold thread with long collar and sash of moire. Others are braid trimmed, with sash of material.

Taffeta Dresses—Have tunic embroidered in self color stitches and openwork finish, with touches of color on waist.

Crepe de Chine Models—In brown, have knife pleated, side panels edged with tangerine color. Girdle of tangerine Georgette.

Misses' Gray Skirts, Second Floor

CONTINUING OUR SALE OF GLOVES AT LESS THAN COST

Gloves Taken from Our Own Stock. Such makes as Treffeuse, Maggione and Fownes

Gloves At \$2.00 a pair (Reduced from \$3.00)

Pique and Overseam Lamb Gloves—Of a soft quality, in black and white and colors.

Gloves At \$2.50 a pair (Reduced from \$3.50 and \$3.85)

Pique and Overseam Kid Gloves—Black, white and colors; also one-clasp, P.M., washable, in whites, tans, grays, mastic and beaver, in all sizes.

Gloves At \$2.85 a pair (Reduced from \$4.25)

Strapped Lamb Overseam—In black, tan, white and beaver, some self-stitched some are white, all sizes.

Gloves At \$3.85 a pair (Reduced from \$5.50 and \$6.25)

New Buck and Beaver—8-button, washable, caps, P. K. stitched, colors, white, new buck, brown, also tans.

Strapped Cape Gloves—P.M., washable, colors, white, tan and brown.

Gloves At \$4.50 a pair (Reduced from \$7.85 and \$6.25)

12 and 16-Button Lamb Gloves—Overseam (in white only), also 8-button P. K. suede, in all sizes, modes and grays.

Gloves At \$5.00 a pair (Reduced from \$7.00)

12-Button Washable White P. K. Gloves—in all sizes.

Gloves At \$5.50 a pair (Reduced from \$8.00 and \$7.50)

12-Button Kid Gloves—Overseams, in white only.

The Main Aisles

200 Misses' New Skirts ALL WOOL PLAIDS, PRUNELLA, POLO STRIPES, AND LIGHT WEIGHT VELOUR \$13.50

Just the skirt for Spring wear with separate coat.
The Best Materials.
All Wool Plaid, Light Weight Velour and Prunella.
Smart Styles.
Knife, Box and Side Pleats and Combination Pleats.
The Colors.
Plaids, Novelty Checks and Polo Stripes. Plenty of Tans and Blues, and Different Color Combinations.

The Misses' Skirt Shop—Second Floor.



\$13.50



\$13.50

THE THIMBLE THEATRE

New Showing—"The Unnatural Sleep."
To-morrow—"No Sense to Such Signs."

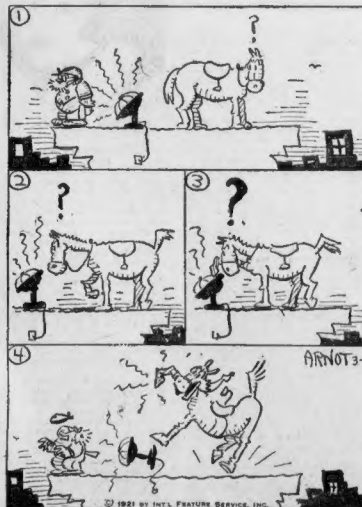


THEN THE FUN BEGAN

Registered U. S. Patent Office.



THE GENERAL



Kabibble Kabaret

Copyright 1921 International Feature Service, Inc.—Registered U. S. Patent Office.
DEAR MR. KABBIBBLE:
IS THIS RIGHT?—MY HUSBAND JUST TOLD ME HE MARRIED ME FOR MY MONEY.
IT'S TIME YOU WERE INFORMED OF IT ALSO—HE'S BEEN TELLING IT TO HIS FRIENDS FOR YEARS!

BRINGING UP FATHER

Registered U. S. Patent Office.



A MOVING PICTURE COMEDY, NOT AN ANIMATED CARTOON

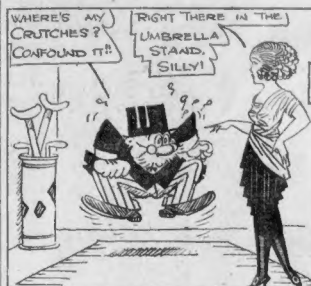


ALL LEADING THEATRES



POLLY AND HER PALS

Registered U. S. Patent Office.



There's a Method in It

JERRY ON THE JOB

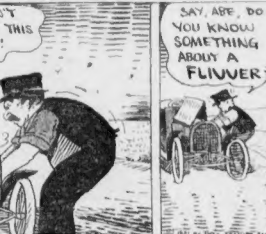
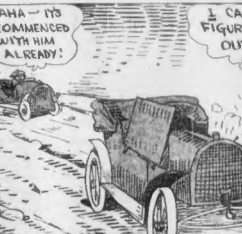
Registered U. S. Patent Office.



Decidedly Wilful Waste

ABIE THE AGENT

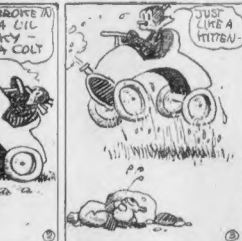
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We're All a Great Help in That Respect

KRAZY KAT

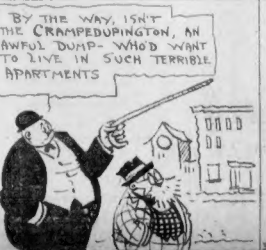
Registered U. S. Patent Office.



Whoa! Giddap!

HOW DO THEY DO IT?

Registered U. S. Patent Office.



Where the Bees Swarm

SAFER SELF-PROTECTION TRAP

Unidentified Suicide Chased Through New York Crowds After Shooting Merchant

New York, March 8.—After shooting his way through the crowd, a man in a dark coat, who was identified as a merchant, was chased through the streets of New York City. The man was seen running through the crowds, and was eventually shot in the back. The police are now searching for the man, who is believed to be a suicide bomber.

Advertisements

Feels Like Girl of 20 After Gland Tablets

Health Wrecked 15 Years, Says Gland Pills Quickly Restored Youthful Strength and Vitality

"After suffering for 15 long years, during which I tried many different medicines with no avail, I was finally on the point of giving up in despair of ever regaining my lost health. But today, thanks to the new gland treatment, I feel practically twenty years younger in bodily strength and vitality."

This is the remarkable statement made by Mrs. Carrie E. Dickey, of 744 Hermitage St., Pittsburgh, Pa., when questioned regarding her experience with Gland Compound, the new gland tonic which has suddenly attracted nationwide interest through the apparent miracles it is performing, especially in the treatment of run-down conditions.

"During the last few years," confessed Mrs. Dickey, "my condition was even worse than usual due to the after-effects of the 'flu' which left me in a terribly run-down condition. Nothing seemed to do me any good. I had continual colds, my nerves were on edge, and I was distressingly weak. Every Spring my blood would get in such poor condition that I always felt the need of a tonic, yet nothing seemed to help me."

"Recently I saw an announcement of Gland Compound in the paper, so I decided to give it a trial. The results were wonderful! I began to pick up right away. Soon all the bad after-effects of my influenza disappeared. Today I can do all my housework with ease, I get a full night's sleep every night now, something I haven't been able to do up to this time, and I am practically cured."



At the first chill! Take Genuine Aspirin marked with the "Bayer Cross" to break up your cold and relieve the Headache, Fever, Stiffness.

Warning! To get Genuine Aspirin, prescribed by physicians for over 19 years, you must ask for "Bayer Tablets of Aspirin," and look for the name "Bayer" on the package and on each tablet. Always say "Bayer."

Each "Bayer package" contains safe and proper directions for the relief of Colds—also for Headache, Neuralgia, Toothache, Earache, Rheumatism, Lumbago, Neuritis and for Pain generally.

Mother! Look at Child's tongue

Give "California Syrup of Figs" only—Say "California!"

"Hurry, mother! A spoonful of 'California Syrup of Figs' today may prevent a sick child tomorrow. For your child is constipated, bilious, nervous, fretful, irritable, and a colic, or, if you let it go, it will be a 'phlegm-laxative' in your throat, and a 'phlegm-laxative' in your throat, and a 'phlegm-laxative' in your throat."

Children dearly love the delicious, "Fruit-Syrup" of genuine "California Syrup of Figs," which has directions for babies and children of all ages printed on the bottle. Beware of counterfeits! Mother, you must say "California" if you want your "phlegm-laxative" to be a "phlegm-laxative" in your throat, and a "phlegm-laxative" in your throat.

DEACONESS HOSPITAL

FUND NOW \$357,819

Managers of the drive for funds for the new Deaconess Hospital have issued a statement warning the public not to give money to anyone soliciting for the hospital unless it comes from a member of the committee. The total collected to date, as announced by the official board, is \$357,819. The hospital is a new building, and the managers are warning the public not to give money to anyone soliciting for the hospital unless it comes from a member of the committee.

NEW YORK \$561

Price Includes Tax and Freight

Colonial Line, 196 West St., Boston

PAINTS

PAINT PRICES LOWER

PAINTS FOR SALE

PLUMBING SUPPLIES

STATE SUPPLY CO.

19 UNION STREET, BOSTON

REAL ESTATE—MICHIGAN

REAL ESTATE—MICHIGAN

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USED CARS AND ACCESSORIES

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Experiment With Germany

"Perishing Bull Ring," and Other Things.

Copyright, 1921, Star Company

The news from Europe is that the allies have occupied three important German cities.

Can you take thousands of millions of gold by force—when the gold does not exist and must be taken gradually out of the work of sixty or seventy million human beings? How can you apply FORCE? You can easily make them STOP working, but can you make them work?

"Discourage our workers, make life not worth while for them," say the German leaders, "and neither you nor the German nation will get anything from them."

The news from Russia tells of threatening chaos and complete anarchy there. Will it be a healthy thing for Europe to have the Russian situation spread into Germany? Lloyd George undoubtedly believes that more in the way of an offer will come from the Germans.

The Germans offered to double the indemnity they first suggested, which would make the total fifteen thousand millions in gold, and to pay a tax of thirty per cent. on their exports. The offer was not satisfactory.

The tax on exports is the most interesting part of the experiment in enslaving one nation for the benefit of others.

History makes it clear that you may go too far in the process of slavery. If you do, the men won't work, and you can't drive them to work, as slaves were forced to build the pyramids under the lash. If the allies' scheme goes through and Germany is able to survive and pay, her seventy or eighty million people, a few years from now, will make competition hard for other workers.

It is said that the Pershing Stadium in Paris is to be used for bull-fighting. Bulls will be tortured, blood not killed outright, saved for other performances. This does not seem like the French, an intellectual nation with a sense of the ridiculous.

In every family in France there is a face missing, a man dead in war. Under the circumstances the French will find ways to amuse themselves otherwise than torturing helpless animals. If the "Perishing Bull Ring" is anything, it is a scheme to capitalize the curiosity, idleness and bad taste of foreigners. It must be remembered that the so-called "vile resorts" in Paris are patronized and kept alive NOT by Frenchmen, but by Englishmen, Americans, Russians and others from foreign countries.

Europe is excited by another report of a Bolshevik collapse and the driving out of Lenin. It may be true this time, it may not. It sounds serious. Something has happened. You see a building leaning far over and expect it to fall every minute. You see an enormous rock balancing on one end and think it cannot remain balanced.

But the Tower of Pisa has been leaning for a long time. In the Western country are balancing rocks that look as though a child might push them over, but they don't fall.

The miracle may happen in Russia, the thing that has never happened before in the world, a revolution overthrowing tyrannical government may establish itself without first going back to tyranny.

We discuss the right of human beings to destroy the lives of those hopelessly insane or suffering from pain and beyond cure. At Pontiac, Michigan, a young boy, Clair Blamfield, accidentally shot, lay writhing in agony. His older brother, Warren, aged eleven, took a revolver, put it against the younger brother's head and blew out his brains. "To end his misery."

Psychologists, it is said, are studying this "curious reaction" of the older brother. Everybody knows that he should not have taken the responsibility of ending his brother's life. The question is, are the "grown men" of today anything more than children? Can anyone of THEM take the responsibility of ending a life under any circumstances whatever? As to the right to dull pain with opiates there can be no question, of course, but as to legalizing killing there will always be a question.

Taking Counsel

White House and Capital Are Again in a Mood of Cordiality.

Copyright, 1921, Star Company

One of the things which shows that a different spirit pervades the capital of the nation is the frequency with which members of the Congress are now visiting the White House.

There is nothing in the Constitution or the statutes which requires that the occupant of the White House and the gentlemen who function as the legislative branch should be on chummy terms with each other.

But there is much in the constitution of human nature which makes it expedient and desirable if the occupant of the executive mansion and the gentlemen at the opposite end of the avenue are to co-operate willingly in the tasks of government.

Among the visitors to the White House since March 4 are leaders of the minority party, as well as leaders of the majority party. That, too, is as it should be; for the minority party, if it would be helpful in opposition, should be well informed.

Party positions have to be maintained; the postures of politics are a part of the requirements of the political drama. But beyond these frequently artificial bounds lies a large field in which Democrats and Republicans can join hands in public service, and an era of good feeling greatly speeds the accomplishment of wholesome results.

After eight years of executive seclusion, aloofness and mental pride, it will be a relief to have a period of consultation in good fellowship.

This will not of itself insure good government, but it will assist toward it. No man is wise enough to do all the thinking or all the deciding for a nation as great as ours is.

No man knows so much that he cannot learn much by counsel with other men—the more the better.

To start a big task in a right spirit is a good augury.

Love Thy Neighbor

But Do Your Own Figuring

By T. E. Powers

Copyright, 1921, Star Company



More Truth Than Poetry



Degenerate Vienna

By E. KISER

In Vienna rich people feast while the poor are driven to despair by hunger—News from Paris.

THANK Heaven, it is not my sorry fate to live in old Vienna nowadays;

The rich man there has dainties on his plate And listens to designing women's praise; He feasts where all is gay, and gives no thought

To those who starve and are deprived of cheer; There men have money who deserve it not—How different it is here!

THEY say that in Vienna wealthy men Refuse to share their riches with the poor, And orphans in Vienna, now and then,

Grow weary of the hardships they endure; In that ungodly town are selfishness And lack of Christian charity and grace;

What shriveled and dried souls they must possess Who live in such a place!

AND, doubtless, in Vienna wealthy scamps, Who made the war a chance to proffer, Contribute to the joys of shameless vamps,

Headless of warning words—too rich to fear.

There, too, the fattened parasites insist That any word against them or their breed Bespeaks the presence of the Bolshevik—

How ludicrous, indeed!

DEGENERATE Vienna! Lost to shame! How can the flippant wasters feasting there

Forget the blind, the orphaned and the lame, Or feel the warning quakes, and fail to care?

Fools, flaunting money they have never earned, Swirl through depraved Vienna; the abyss Is just beyond, but they are unconcerned—

How different that from this!



Resting Place of Huge Beasts

By Edgar Lucien Larkin,

Director Mt. Lowe Observatory.

A BERRA cemetery of prehistoric monsters near Los Angeles has been visited by scientific men from every nation. It is a vast area, as asphalt country, where are now piled in confusion from five feet to at least twenty feet below the surface literally thousands of skeletons of many kinds of animals.

The skeleton of elephant imperator, the largest in the world, has been excavated, cleaned of asphalt and mounted in the very remarkable museum in Exposition Park, in Los Angeles. Skeletons of the gigantic sloth are on display, sabre-tooth tigers galore, and those of wolves, foxes, horses, elk, bison, and on up to the mastodon.

Professor Edgar Hewitt, who lectured in Los Angeles after survey of the pits at La Brea, is of the opinion that the remains are not more than from 10,000 to 15,000 years old. A human skull found does not appear to belong to any primitive human. It is well shaped and the forehead is prominent. But old imperator leads the list of giants. The mastodon comes next, then camels and bison.

Once this area was a lake of asphalt. All that remains liquid is a small pool 360 feet wide. Rain fell on the ancient lake of viscous asphalt. Gigantic animals rushed to drink. Their forefeet settled into the mass, like flies in sticky fly-paper. Hope of extricating their feet was useless. Death was certain.

At once huge beasts began their dying struggles; then droves of sabre-tooth tigers leaped on their backs and devoured their flesh. What an appalling scene of death and misery obtained for centuries in this sink. The asphalt has preserved the bones in an absolutely perfect state. Bird skeletons of many varieties are intact.

But the fact that monsters roamed over where Los Angeles now stands shows that semi-tropical vegetation existed in plenty for their food.

YE TOWNE GOSSIP

Registered U. S. Patent Office

By K. C. B.

WASHINGTON, D. C., March 7.

A FRIEND of mine WHO HAS A BUS.

ABOUT LINCOLN

AND LINCOLN books.

AND LINCOLN relics.

TOOK ME with him.

TO A picture place.

IN WASHINGTON.

AND ON the walls.

AND PUT away.

IN BIG old time prints.

WERE OLD time prints.

OF FAMOUS men.

AND INCIDENTS.

OF STIRRING times.

OF YEARS ago.

AND I was thrilled.

AND I walked about.

FROM HANGING frame.

TO HANGING frame.

THE WHILE he bar-

WITH THE picture man.

AND AS I went.

UPON MY way.

FROM WALL to wall.

THERE came a man.

INTO THE place.

AN ANGEL man.

IT SEEMED to me.

THAT HE had come.

FROM OUT the page.

OF A book.

THAT TOLD the tale.

OF FAMOUS men.

AND INCIDENTS.

OF STIRRING times.

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THAT HE had come.

FROM OUT the page.

MADE RICH SELLING SCORE CARDS

By Damon Runyon

Copyright, 1921, Star Company

THEY tell me that a quarter of a century ago the most picturesque figure around the bull yard of the New York Giants was a stocky-built man in a red coat with a bundle of score cards under his arm.

He could be seen and heard, I am informed, for blocks around as he shouted his wares at the patrons of the game. There were not many patrons in those days as compared to the huge crowds of the present, but the score card seller thrived.

I have always viewed a prosaic-looking score card and prosaic-looking score card seller at the bull yards with great respect since I learned that from this humble start my friend, Harry M. Stevens, amassed a couple of million dollars.

Score Card First

It has been said that Mr. Stevens parlayed the pennant into his millions, but Mr. Stevens himself has told me his story, and he says the pennant was a later discovery. It came after the score card.

"Twenty-seven years ago, without a dime in his pockets, Harry Stevens, then thirty-six years old, approached John Montgomery Ward in Pittsburgh but to hand. Ward, now a well-known lawyer, was at that time a famous ball player and manager of the Giants. He was climbing into the players' bus to leave the ball grounds when Stevens came up.

"Mr. Ward," said Stevens, "I can sell score cards. If I come to New York will you give me a chance to sell them in your park?"

"Sure!" said Ward, briefly.

A few weeks later found Stevens in red coat, his voice roaring through the stands like a high wind, and on his way to a fortune.

Came From England

He had come to this country from England as a young man and worked at his trade as a soldier in the steel mills of Niles, Ohio. One of the first ambitions this developed in his breast at that time was one day to own the finest home in Niles.

Of the first thing he did when he began to make money was to buy that home, which he still maintains, chiefly, his friends think, that he can sit out on the lawn talking to his old grandfather.

The start of a successful man to me always interests me. I have heard, however, that when the start was of a more or less humble man, he does not like to talk of his beginnings. They prefer discussing their present and future.

Stevens and Stripes

Thunders of public applause are oft followed by showers of public censure.

When a rogue goes to law, it is generally to keep the law from coming after him.

Necessity is a good teacher, but they have profited by her teachings least who know her most.

Dignity dwells not in dress or manner, but in conduct.

If we all said what we pleased, we would not all bear what we pleased.

He who brags that he takes orders from no one is least obedient to his own conscience.

A little carelessness is all one needs to invite great disaster.

Futurist in Music

That strange pianist of the Future, as he is called, Leo Grunstein, has had his first public success. In Paris, a lady slapped his face after a concert; in London, they threw things at him. He was delighted, for his theory is to move the piano to a fire of delight or a fire of dislike—no natural, middle ground for Leo.

Young Grunstein walks in the wake of that other great futurist in music, Igor Stravinsky of Russia. The introduction of Stravinsky to Paris was made through Pierre Monteux, the orchestral conductor. The crowd was furious, crying, yelling, throwing things. Finally, on the third day, Stravinsky was chased from the hall. It happened to be election day. The crowds further from the street imagined Stravinsky had been elected and carried him away on their shoulders, calling, "Buddy! Deputy—great the new Deputy!"

Stravinsky must have felt something like Cherubini, who during the French Revolution was forced to lead a mob in singing while he played his violin on the shoulders of the ruffian, who cried: "Lead on, old Cherub, or we'll leave you dead."—Charles D. Isaacson in March Magazine.

An appeal has been presented to the League of Nations at Geneva by the women's associations of Holland, Sweden, Austria and Germany. It speaks for itself and discloses an appalling picture of the French black troops in Germany. It is a slur on civilization. The women of Germany appeal for help to protect them from the lascivious and polluting attacks of hordes of African soldiers which France has lost upon a defeated and helpless nation.

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Through the Versailles treaty, France has been given the right to occupy German territory for a period of fifteen (15) years. Think of the result! A debased and diseased race of hybrids, who will eventually populate other countries, not excluding our United States.

As a moral lesson, it is the duty of every woman to protest against these atrocities and bring all influence to bear to save the honor of womanhood.

MARY A. DIERCKX, 85 Mill Street, Dorchester.

BASEBALL HAS HOLD IN MORO LAND

By Edith Davids

Manila, P. I., Dec. 1920.

THE American public school is doing for the Filipino exactly what it has done for Americans. The Partisans, when they landed in New England, built, first, log houses, next a church and a school. Worship of God and education were compulsory.

So eighteen days after the Americans occupied this city, under General Otis, commander of the United States forces and Military Governor, seven public schools were opened, with American non-commissioned officers as teachers.

The public school has popularized sports even in Mohammedan Solu Land, the southernmost archipelago of the Philippines. One of the sights I most desired to see while on Moro Island was the Sultan of Solu's hymn for attended wives at Malubog.

Across Paradise

Thither, through forests where the trees dripped wet, archaic, clinging air-plants and trailing vines, we motored from Jolo town, across the insular parasites. The sunlight filtered greenish down upon Moro riding carabao-back, their costumes barbarically colorful against the gray flanks of the withered water buffaloes.

Studies of the Dismal East! The Sultan's harem had transferred itself into the Malubog Public School!

C-rapped back a thousand years at the threshold. An old nag was weaving a sarong of bright-banded native silks on a handloom. Other Moros, playing Orientalism on the ratan floor, through the interstices of which one looked down at the washing wave.

"East and East, and West is West," I said to myself, hopefully. It did not occur to me that no young people were about until after the Indonesian.

At Athletic Field

That of the Indian market place evoked reminiscences of prehistoric times. These are the most dreaded features of Moro Land. A Mohammedan, seized with religious mania, "runs a daily killing" and many public places are possible before he is himself killed. Out of this market would not rather than be a public place, a passing truck driver.

Someone interrupted to remark that neither here nor at Patane or Malubog had we seen any young folks. A school teacher accounted for it:

"They're all over at the athletic field. Indonesian School is playing the Parang team."

The kindly "who is being supplanted in the younger generation by the American baseball!"

Letters to the Editor

Duty of Women to Protest

Editor Boston American:

In the name of all lovers of truth let me thank you for your illuminating editorial printed in your paper of March 4 relative to the outrages against German women and children committed by the French black troops in Germany. It is a slur on civilization. The women of Germany appeal for help to protect them from the lascivious and polluting attacks of hordes of African soldiers which France has lost upon a defeated and helpless nation.

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